

Piano, Celeste

Angkor

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1. Angkor

Moderato

Celeste

8va

mp

6

Cel.

(8)

A

11

Cel.

(8)

16

Cel.

(8)

B

24 C

Cel. (8) 8_{ba}

29

Cel. (8)

34

Cel. (8)

39 D

Cel. (8) mp

46 E

Cel. (8)

F

55

Cel.

Musical notation for measures 55-64. The piece is in D major (two sharps). The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all measures in this system.

G

65

Cel.

Musical notation for measures 65-74. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for all measures in this system.

H

75

Cel.

Musical notation for measures 75-82. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests for measures 75-80. In measure 81, the treble staff has a melodic line starting with a forte (*f*) dynamic, consisting of eighth notes. In measure 82, the treble staff has a piano (*p*) dynamic, consisting of a single dotted half note.

83

Cel.

Musical notation for measures 83-88. The notation consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains whole rests for all measures. The treble staff has melodic lines in measures 83, 85, and 87, and piano (*p*) dynamics in measures 84, 86, and 88.

89

Cel.

Musical notation for measures 89-94. The notation consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains whole rests for all measures. The treble staff has melodic lines in measures 89, 91, and 93, and piano (*p*) dynamics in measures 90, 92, and 94.

I

94

Cel.

J

104

Cel.

K

114

Cel.

L

122

Cel.

127

Cel.

132

Cel.

137

Cel.

142

Cel.

M

mp

N

149

Cel.

rit.....a tempo

mp

156

Cel.

161

Cel.

(8)

165

Cel.

(8)

169

Cel.

(8)

rit.....

175

Cel.

2. Hsipaw

Grazioso

Piano

p *pp* *p*

6

Pno

A

pp *mf*

13

Pno

B

p

17

Pno

p

22

Pno

p

26

Pno

29

Pno

C

pp

34

Pno

D

mf

39

Pno

43

Pno

48

Pno

3 3 3 3 3 3 3 3

51

Pno

E

3 3 3 3

58

Pno

67

Pno

F

76

Pno

85

Pno

p *pp* *p*

91

Pno

pp *p*

96

Pno

pp *p*

101

Pno

pp *mf* G

105

Pno

3 *3* *3* *3* *3* *3* *3* *3*

109

Pno

Musical score for piano, measures 109-112. The piece is in D major (two sharps). The right hand features a melodic line with eighth-note triplets and quarter notes, while the left hand has a simple bass line with quarter notes. Measure 109 starts with a treble clef and a key signature of two sharps. The first four measures of this system contain the music for measures 109, 110, 111, and 112.

113

Pno

Musical score for piano, measures 113-116. The right hand continues the melodic line with eighth-note triplets and quarter notes. The left hand remains simple with quarter notes. Measures 113, 114, 115, and 116 are shown in this system.

117

Pno

Musical score for piano, measures 117-119. The right hand continues the melodic line with eighth-note triplets and quarter notes. The left hand remains simple with quarter notes. Measures 117, 118, and 119 are shown in this system.

120

Pno

Musical score for piano, measure 120. The right hand has a single quarter note followed by a quarter rest. The left hand has a single quarter note. The system ends with a double bar line.

3. Tuol Sleng

Andante

A

Piano

B

12

Pno

mf
Dec.

23

Pno

(Dec.)
Dec.

C

34

Pno

(Dec.)
f
Dec.

D

45

Pno

Dec.
mf
Dec.

56

Pno

Red.

68

Pno

(Red.)

Red.

80

Pno

E

Red.

f

92

Pno

mf

Red.

104

Pno

F

G

116

Pno

f
Red.

127

Pno

mf
Red.

138

Pno

Red.

149

Pno

Red.

160

Pno

Red.

171

Pno

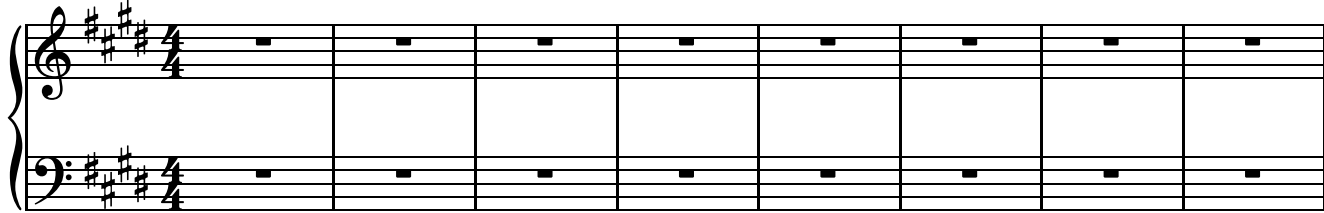
183

Pno

4. Yaba

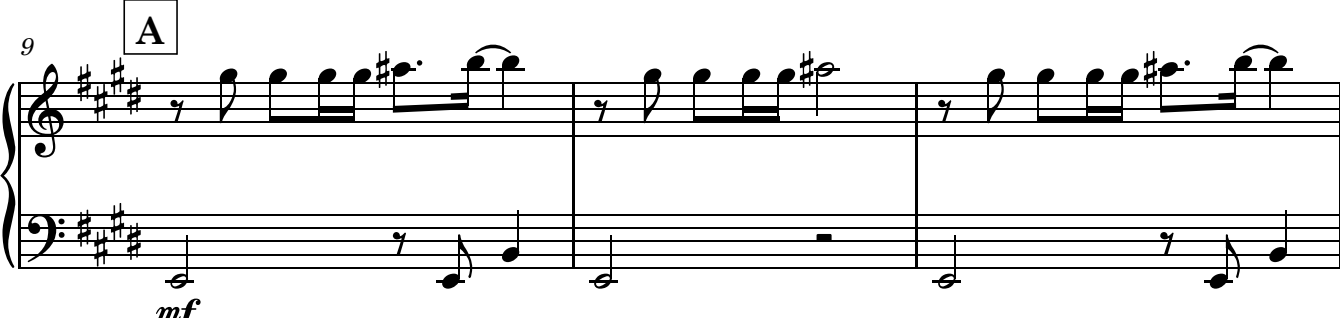
Marcia moderato

Piano



The piano introduction consists of eight measures. Both the treble and bass staves contain whole rests, indicating a silent introduction.


9 **A**



mf

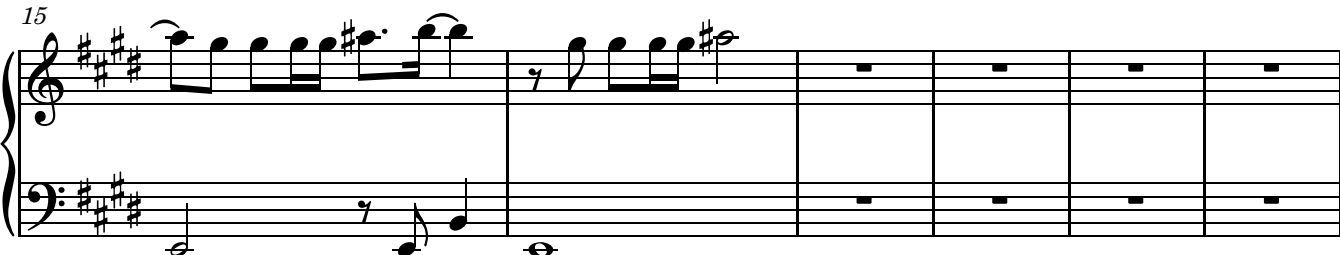
Measures 9-11. Measure 9 is marked with a box containing the letter 'A'. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand provides a simple accompaniment of quarter notes.

12



Measures 12-14. The musical notation continues with the same rhythmic patterns as the previous system.

15



Measures 15-17. The musical notation continues with the same rhythmic patterns as the previous system.

21



f

Measures 21-23. Measure 21 is marked with a forte (*f*) dynamic. The musical notation continues with the same rhythmic patterns as the previous system.

27

Pno

Musical notation for measures 27-29. Treble clef has eighth-note patterns with slurs and accents. Bass clef has quarter notes with slurs and accents.

30

Pno

Musical notation for measures 30-32. Treble clef has eighth-note patterns with slurs and accents. Bass clef has quarter notes with slurs and accents.

33

Pno

B

mf

3

Musical notation for measures 33-36. Treble clef has triplet eighth-note patterns with slurs and accents. Bass clef has quarter notes with slurs and accents. A box labeled "B" is above measure 33. The dynamic "mf" is written below measure 33.

37

Pno

3

Musical notation for measures 37-40. Treble clef has triplet eighth-note patterns with slurs and accents. Bass clef has quarter notes with slurs and accents.

41

Pno

Musical notation for measures 41-48. Treble clef has quarter notes with slurs and accents. Bass clef has quarter notes with slurs and accents.

50

Pno

59

Pno

mf

66

Pno

71

Pno

C

76

Pno

D

80

Pno

f

85

Pno

90

Pno

mf

95

Pno

E

100

Pno

104

Pno

Measures 104-106. The right hand plays a melodic line with eighth notes and a dotted quarter note, while the left hand provides a simple bass line with quarter notes and rests.

107

Pno

Measures 107-109. The right hand continues the melodic line with eighth notes and a dotted quarter note, while the left hand provides a simple bass line with quarter notes and rests.

110

Pno

Measures 110-112. The right hand continues the melodic line with eighth notes and a dotted quarter note, while the left hand provides a simple bass line with quarter notes and rests.

113

Pno

Measures 113-115. The right hand continues the melodic line with eighth notes and a dotted quarter note, while the left hand provides a simple bass line with quarter notes and rests.

116

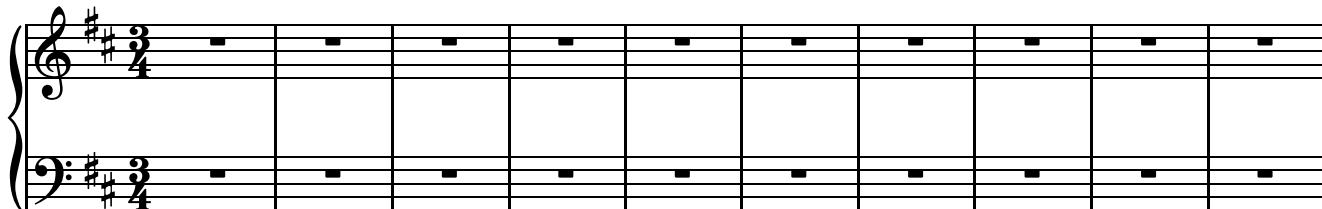
Pno

Measure 116. The right hand plays a melodic line with eighth notes and a dotted quarter note, while the left hand provides a simple bass line with a quarter note and a rest. The piece ends with a double bar line.

5. Bagan

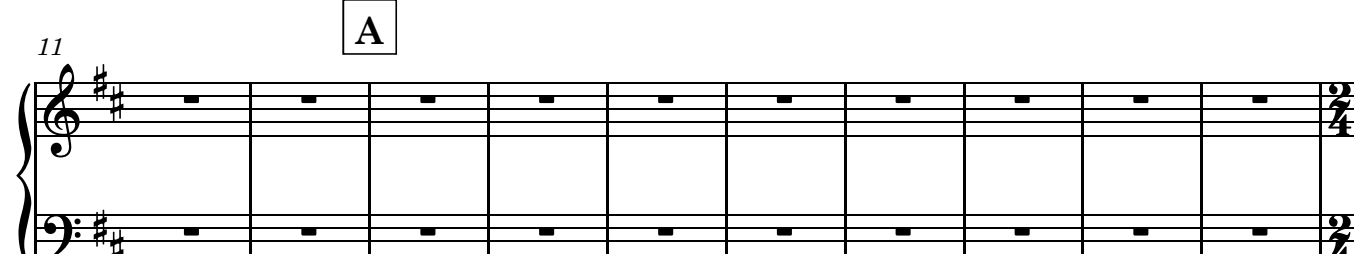
Misterioso

Piano




Two staves of piano introduction notation in G major, 3/4 time. The treble staff contains whole rests, and the bass staff contains whole notes on G2, B2, and D3.

11 A



Piano section A notation, measures 11-20. The treble staff contains whole rests, and the bass staff contains whole notes on G2, B2, and D3. A box labeled 'A' is positioned above measure 11.

21 B



Piano section B notation, measures 21-29. The treble staff begins with a rest, then contains an eighth-note melody starting on G4, marked *mp* and *8va*. The bass staff contains whole notes on G2, B2, and D3. A box labeled 'B' is positioned above measure 21.

30 (8)



Piano section continuation notation, measures 30-37. The treble staff contains an eighth-note melody starting on G4, marked (8). The bass staff contains whole notes on G2, B2, and D3.

38 (8) rit.....



Piano section continuation notation, measures 38-45. The treble staff contains an eighth-note melody starting on G4, marked (8) and *rit.*. The bass staff contains whole notes on G2, B2, and D3.

C **Maestoso**

47 (8) *mf*

50 (8)

D

55 (8)

E

58 (8)

Misterioso

62 (8) *mp*

69

(8)

Pno

75

Lento

(8)

Pno

82

a tempo

(8)

Pno

85

6

6

6

6

6

6

6

f

87

Pno

6. Vinh Ha Long

Tacet